

# Cymbals

# BICYCLE RACE

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 arranged by TOM WALLACE  
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Fast rock ♩ = 172

The image shows a single-staff musical score for cymbals, consisting of eight lines of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first line starts with a *f* dynamic and includes measures 1 through 13, with a triplet of 3 measures (measures 9-11). The second line is marked 'HI HAT' and includes measures 16 through 26, with a triplet of 3 measures (measures 17-19). The third line includes measures 27 through 40, with a 3/4 time signature change and dynamics ranging from *ff* to *f*. The fourth line includes measures 41 through 50, with a *f* dynamic and a '(choke)' instruction at measure 49. The fifth line includes measures 51 through 64, with a 3/4 time signature change and dynamics ranging from *f* to *f*. The sixth line includes measures 65 through 74, with dynamics ranging from *ff* to *f*. The seventh line includes measures 75 through 83, with dynamics ranging from *ff* to *fff*.